

COUNTRY & WESTERN



TANZGRUPPE DREBBER

Tush Push

Beschreibung:

- Line Dance: 40 counts, 4 walls
- Choreographer: Jim Ferrazzano & Kenneth Engel (02/1997)
- Level: Beginner / Intermediate
- Musik: David Allan Coe – Divers Do It Deeper (CD 7)

Schrittfolge:

1 – 2 Rechte Ferse Touch vor – Rechts Touch neben links
3 – 4 Rechte Ferse Touch vor – Rechte Ferse Touch vor
& Rechten Fuß neben links abstellen
5 – 6 Linke Ferse Touch vor – Links Touch neben rechts
7 – 8 Linke Ferse Touch vor – Linke Ferse Touch vor
& 9 Linken Fuß neben rechts abstellen & Rechte Ferse Touch vor
& 10 Rechts Step neben links & Linke Ferse Touch vor
& Links Step neben rechts
11 – 12 Rechte Ferse Touch vor – latschen
13 – 14 Hüfte zweimal nach rechts
15 – 16 Hüfte zweimal nach links
17 – 18 Hüfte nach rechts – Hüfte nach links
19 – 20 Hüfte nach rechts – Hüfte nach links
21 & 22 Wechselschritte vorwärts: rechts-links-rechts
23 – 24 Links Rock vor – Gewichtsverlagerung auf rechts
25 & 26 Wechselschritte rückwärts: links-rechts-links
27 – 28 Rechts Rock zurück – Gewichtsverlagerung auf links
29 & 30 Wechselschritte vorwärts: rechts-links-rechts
31 – 32 Links Step vor – 180-Grad-Drehung nach rechts
33 & 34 Wechselschritte vorwärts: links-rechts-links
35 – 36 Rechts Step vor – 180-Grad-Drehung nach links
37 – 38 Rechts Step vor – 90-Grad-Drehung nach links
39 – 40 Rechts Stomp neben links – Klatschen
Begin Again!

NONSTOP:

RIGHT, TOGETHER, RIGHT, RIGHT-AND-LEFT, TOGETHER, LEFT, LEFT-AND-
RIGHT-AND-LEFT-AND-RIGHT, CLAP, RIGHT, RIGHT, LEFT, LEFT,
RIGHT, LEFT, RIGHT, LEFT, RIGHT, LEFT, RIGHT, RIGHT, CLAP, CLAP

RIGHT, LEFT, RIGHT, LEFT, RIGHT-LEFT-RIGHT, ROCK STEP,
LEFT-RIGHT-LEFT, ROCK STEP, RIGHT-LEFT-RIGHT, STEP, TURN,
LEFT-RIGHT-LEFT, STEP, TURN, STEP, TURN, STOMP, CLAP.

Musik:

104 bpm	Don Williams	Tulsa Time
108 bpm	Juice Newton	Hey Baby
112 bpm	Exile	Super Love
114 bpm	Roy Orbison	You Got It
116 bpm	Sherrie Austin	Put Your Heart Into It
123 bpm	Shania Twain	(If You're Not In It For Love)I'm Outta Here!
124 bpm	Dan Seals	Bop
124 bpm	Eddy Raven	Sometimes A Lady
124 bpm	Kingsmen	Louie Louie
124 bpm	The Bellamy Brothers	Rip Off The Knob
128 bpm	Marty Stuart	Hey Baby
128 bpm	Toby Keith	A Little Less Talk And A Lot More Action
128 bpm	Turner Nichols	She Loves To Hear Me Rock
130 bpm	Tag Team	Whomp There It Is
132 bpm	Alabama	Take A Little Trip
132 bpm	Bryan White	Eugene You Genius
132 bpm	The Bellamy Brothers	Redneck Girl
132 bpm	Tommy James & The Shondells	Mony Mony
134 bpm	David Allan Coe	Divers Do It Deeper
135 bpm	Alabama	This Love's On Me
135 bpm	The Grid	Swamp Thang
136 bpm	Martina McBride	Wild Angels
136 bpm	Scatman John	Scat Man
136 bpm	Shenandoah	If Bubba Can Dance
137 bpm	Lee Roy Parnell	Oughta Be A Law
139 bpm	Nitty Gritty Dirt Band	Cadillac Ranch
141 bpm	Sammy Kershaw	Your Tatoo
142 bpm	Creedence Clearwater Revival	Centerfield
144 bpm	Charlie Daniels Band	If I Ain't Got You
144 bpm	George Jones	High Tech Redneck
146 bpm	Ray Kennedy	All She Ever Wants Is More
147 bpm	Georgia Satellites	Hippy Hippy Shake
148 bpm	Jeff Carson	Betty's Takin' Judo
148 bpm	The Judds	Rockin' With The Rhythm Of The Rain
149 bpm	Clinton Gregory	Play Ruby Play
149 bpm	Hank Williams jr.	All My Rowdy Friends
150 bpm	Carlene Carter	Every Little Thing
152 bpm	Joe Diffie	Third Rock From The Sun
152 bpm	Rick Trevino	Honky Tonk Crowd
152 bpm	Ricky Van Shelton	Crime Of Passion
156 bpm	Brooks & Dunn	Hard Workin' Man
156 bpm	Brooks & Dunn	Little Miss Honky Tonk
156 bpm	John Michael Montgomery	Cowboy Love
157 bpm	Shenandoah	Nickel In The Well
160 bpm	Chris LeDoux	Cadillac Ranch
160 bpm	Garth Brooks	American Honky-Tonk Bar Association
160 bpm	Ken Mellons	Jukebox Junkie
162 bpm	Sawyer Brown	Six Days On The Road
162 bpm	Patty Loveless	I Try To Think About Elvis
164 bpm	The Eagles	Get Over It
168 bpm	Garth Brooks	Papa Loved Mama
168 bpm	Kimber Clayton	Good Girls Love Bad Boys
172 bpm	Asleep At The Wheel	Boogie Back To Texas
172 bpm	Garth Brooks	Ain't Goin' Down (Till The Sun Comes Up)
175 bpm	Lorrie Morgan	1-800 Used To Be
176 bpm	Clay Walker	Dreaming With My Eyes Open
176 bpm	Vince Gill	One More Last Chance
180 bpm	Alan Jackson	Chattahoochee
180 bpm	Ken Mellons	Workin' For The Weekend
182 bpm	Hank Williams jr.	Born To Boogie
184 bpm	Dale Watson	Texas Boogie
	Ron Fletcher	Hello Buddy
	Travis Tritt	You Can't Count On Me



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Stepsheet by Norbert Klaas
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